

all the rivers workshops

all the rivers is a series of involved artistic exchange.

The series is focused on the transformative power of exchange and cooperation/collaboration within and between arts, artists, community, society and their peripheries. We see a sharing of skills, knowledge, insight and creative process as a mutual spiral of growth, and are looking for an active, aware practice of exchange, involvement and commitment, in an informed and inclusive mindset and effort.

Creativity is formed in constant dialogue of learning and teaching, of voicing and listening. Workshop leaders invite the participants for either or both.

The series offers workshops on a wide range of topics, from inclusive, aware and accessible production and creation, technical skills, inspiring practices and involved creation.

We offer communication assistance for all workshops. You can find information on accessibility at [ausland here](#). If you have any questions about the possibilities of participating in the workshops, you can write to us at [this link](#) or call this number: 0178 8896746

Lychener Str.60 | 10437 Berlin | www.ausland.berlin

Sat 1.6.24 11:30-15:00

Radical Empathy Lab | Berit Fischer

Up to 15 participants

Radical Empathy Lab (REL) invites to an affective encounter that embraces relational –versus informational– learning, and that in-corporates the sensing body through transdisciplinary holistic advances that are intertwined with the cognitive. Through practices inspired e.g., by Deep Listening, the lab playfully rehearses the reconnection to the sensual and experiential and seeks to activate a critical consciousness towards interconnectedness and what Brazilian theorist Suely Rolnik calls an “active micropolitics”. *REL* moves through time and place as a question, a slogan, an intervention, as actions, as affective encounter and as place that allows to explore how to activate a micropolitical and a holistic making and understanding of empathy as “affective translation” (Carolyn Pedwell).

All bodies are welcome..

Workshop language: English.

In good weather the session will take place outdoors. Come in comfortable and weather appropriate clothes.

(English, German possible)

Thu 6 + Fri 7.6.24 12:00-18:00

SoundSystems - P.A Level 2

10-15 participants

SoundSystems is a Berlin-based feminist sound crew founded in 2013. The group are Flinta* sound engineers, working with and for FLINTA* people in the sound, performance and music scene. They give workshops on, among others, basic sound technique and mixing skills.

P.A Level 2 workshop is meant for people who either attended the P.A level 1 workshop, or already have a basic idea about sound system setup and signal flow.

(English, German possible, as well as Italian or Spanish translations)

Sat 22.6 + Sun 23.6.24 15:00-20:00

Light and Materiality | Catalina Fernandez and Claire Terrien

up to 15 participants

Light and Materiality would explore ways to articulate lighting ideas clearly and transform them into tangible designs.

In two sessions, we'll be discussing light as a technology and as an aesthetic tool in the performing arts. Together, we'll explore professional lighting design tools and learn how to build DIY lamps/light objects.

We invite participants to share their performative practices and explore different light atmospheres to transform the space. While we examine light's language in relation to each practice, we will:

- Investigate light's interactions with various materials and play with colors and effects (Lee filters/LED lamps/Carousel projectors/hazers/fog salts),
- Delve into light copying natural phenomena and sci-fi worlds (shadows/clouds/rain/foggy weather/sunsets/etc.),
- Study light with images & projection and its reflection in smoke and mirrors.

We'll also dedicate time to learning how to communicate lighting ideas effectively between artists and technicians of different fields. We would share our

communication strategies, relevant vocabulary, and how we create reference images and texts.

Workshop language: English

8.8.24+9.8.24 (two day workshop, 4-5 hr. each)

“Hear Us”: Language, Politics, and Beyond | Samira Saraya and Neta Weiner

The workshop will start with language as the essential raw material for the creative process, use techniques of language improvisation, association, and creative writing, and focus on the voice as an expressive tool. The participants will specifically focus on their backgrounds' sonic, verbal, and performative language to develop their creative voice. The focus on text and language provides opportunities to investigate multi-languaging and the politicization of the linguistic public sphere(s) we live in. Whenever possible, local creators in non-majority languages will be invited to participate in the workshops to open up questions of identity and struggles for social justice.

Workshop Language: English (Heb., Arabic, German possible)

Sat 09.11.24

LET'S TALK! NONVERBAL COMMUNICATION IN ART AND CULTURE | Okan Seese

12.00 - 15.00 | 15 participants

The workshop is aimed at hearing people who work in the cultural sector. Whether in the office, behind the counter, at the lighting desk, mixing desk or entrance, everyone is welcome.

The workshop offers an introduction to communicating with deaf/deaf audience members and/or guests. It is about raising awareness of communication and recognising, naming and breaking down communication barriers. We look at everyday situations and work on the basics of non-verbal communication.

The workshop lasts 3 hours and is in DGS (German Sign Language) Communication assistance is available for German spoken language.

Sat 9 + Sun 10.11.24

Listening - Artistically Integrated Audio Description and Aesthetics of Access | Carolin Jüngst and Naomi Sanfo

16:00 | up to 20 participants

In this workshop, choreographers, performers and access dramaturges Carolin Jüngst and Naomi Sanfo invite you to think together about accessibility in theatre and, in particular, to research the topic of artistically integrated audio description. They share ideas and experiences on the artistic use of audio description and their power-critical approach to it and would like to discuss with the participants the question of how we can prioritize solidarity and care in artistic practice and what it means to think about accessibility. Audio description in dance is the linguistic and vocal description of what happens on stage - the description of bodies, movements and situations. It is the means of access to theatre events for blind or visually impaired audiences. In a mixture of theory and practice, dialogue and laboratory, creative ways of artistic audio description will be tested in order to translate dance and performance into a descriptive language and sounds. Workshop participants can take on different roles in the workshop, including as actors, witnesses, describers or researchers.

Workshop language: German/English (as needed)

Sat 7.12.24

Discrimination-sensitive production | Agnieszka Habraschka and Lena Prabha Nising

3 hours | 15 participants

What does it mean to embed anti-discrimination in the production work of artistic projects?

In the workshop "Discrimination-sensitive production", we will first clarify the various terms relating to anti-discrimination and intersectionality. We will then turn to the practical questions: What exactly does it mean to produce in a discrimination-sensitive way? Here we will focus on working in a way that is critical of racism and ableism at team, programme and accessibility level.

The workshop will take place as a relaxed event: You can participate sitting or lying down, move around during the workshop or use your stim toys - all forms of participation are welcome! Please take care of yourselves, bring your favourite comfy clothes, favourite drinks, snacks and anything else that will make participation comfortable for you. We will provide coffee, tea, water and other snacks.

Admission to all workshops is donation-based

For all the workshops please register at this [LINK](#)

Please choose the category workshops/residencies/performing arts