

All The Rivers: Open Call for Flash Residencies

Deadline: 25.3.2024

The time frame of the residencies is between May and December 2024

All the Rivers is a series of workshops and Flash-residencies calling for a conscious, informed and inclusive artistic practice. A practice where creativity is a spiral of learning and teaching, formed in constant dialogue.

What are Flash residencies?

The Flash Residencies consist of 5 paid working days at the ausland space and a sharing with the audience at the end of the 5 days.

The sharing can take many shapes and forms, and groups of artists of all media and disciplines can apply: from performing arts to visual arts, music, installations, literature or movement. We especially encourage truly cross-media collaborations, where neither medium plays second violin accompaniment to another.

We are looking for projects who place a strong focus on the surrounding environment, community and/or neighbourhood, that offer a fresh glance on their surroundings, immediate and peripheral. The result can, but doesn't have to be a performance, an exhibition or a concert.

The space is small (70 sqm / 5 m high), with wooden flooring, concrete walls, and windows, the room is soundproof.

When making your suggestions, please take into account the technical and spatial conditions in ausland and read the information here:

<https://www.ausland.berlin/production>

For example: Projects that require an area of 100 m² and a dance floor or hanging harps from the ceiling, cannot be realized in the ausland space.

Who can apply?

We address all artists and cultural workers, especially groups and individuals who have been and are still excluded from funding due to (multiple) discrimination. The focus of this call is on inclusive, diverse casting. Instead of your CVs, we are mainly interested in your project and how you'd work on it: we welcome projects that engage with the world in a courageous, awake,

consistent, persistent, queerfeminist way.

What do you get?

We offer you a fee of 850 € per person for 4 working days in the space, and 360€-for the public sharing/showing on the 5th day. We offer space + use of technology, technical support and advice if needed, and support with networking and production questions.

ausland accessibility

Unfortunately, ausland is not free of barriers. More information about accessibility you find on our website under this link:

<https://ausland.berlin/de/accessibility>

However, we want everyone who wants to work here to be able to do so. So feel free to contact us if you have questions about the accessibility of working at ausland and let us think together how we can find a solution, or let us know what we can do to make it easier for you to work at ausland. We also have a budget for accessibility (e.g. communication assistance, translation into simple language, DGS, audio description)

What's next:

If you want to apply, please do so here: <https://bit.ly/alltheriversresidency>

If you have questions, please use the contact form [here](#) and choose the category: Residencies/workshops/performing arts